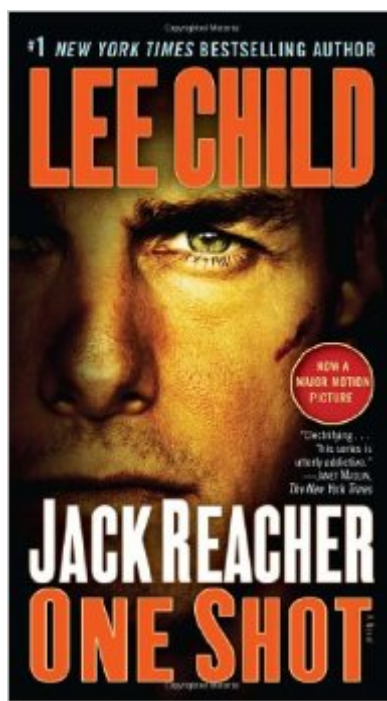


The book was found

One Shot (Jack Reacher)



Synopsis

Now a major motion picture *“Electrifying . . . This series [is] utterly addictive.”* Janet Maslin, The New York Times *“Six shots. Five dead. One heartland city thrown into a state of terror. But within hours the cops have it solved: a slam-dunk case. Except for one thing. The accused man says: You got the wrong guy. Then he says: Get Reacher for me.”* And sure enough, ex-military investigator Jack Reacher is coming. He knows this shooter “a trained military sniper who never should have missed a shot. Reacher is certain something is not right” and soon the slam-dunk case explodes. Now Reacher is teamed with a beautiful young defense lawyer, moving closer to the unseen enemy who is pulling the strings. Reacher knows that no two opponents are created equal. This one has come to the heartland from his own kind of hell. And Reacher knows that the only way to take him down is to match his ruthlessness and cunning “and then beat him shot for shot.” *“Pulse-pounding action.”* Chicago Sun-Times *“Compelling, furiously paced.”* Los Angeles Times *“Crackles with excitement.”* St. Petersburg Times *“Pure adrenaline, from its well-constructed setup to its explosive, unforgettable finale.”* The Miami Herald

Book Information

Series: Jack Reacher (Book 9)

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Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (1,823 customer reviews)

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Customer Reviews

While reader Hill has proven himself to be an all-purpose narrator with a 200-plus audiography, his specialty is interpreting suspense and crime fiction like this bullet-paced thriller. Written lean enough

to make Hemingway seem chatty, the ninth novel to feature the resourceful ex-military cop Jack Reacher begins with a bare-bones description of an unemotional sniper prepping for and carrying out a mass slaying in the business area of an unnamed Indiana city. The killer's dispassion is chilling, and Hill, who has narrated the author's previous titles, matches the mood with an objectivity that raises the goose-bump level even higher. When Reacher, one of fiction's more reticent heroes, arrives on the scene, Hill provides him with a brusque, confident, properly manly voice, but adds a note of wariness that subtly suggests the adventurer's cynical nature. This tops a gallery of smart audio portraits, each with his own identifiable accent. Child has purposely designed the novel to move forward unfettered by stylish flourishes, and Hill follows that plan, concentrating mainly on increasing the pace as the story speedballs to its satisfying conclusion. Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Hardcover edition.

Child's new novel begins when a sniper methodically kills five office workers with six quick shots and then disappears. But in a Child thriller the expectations aroused by one page are sure to be dashed on the next; unravelling and re-tangling violent narratives is the writer's specialty. This is the ninth of his books to feature the drifter-investigator Jack Reacher—a hybrid of John D. MacDonald's Travis McGee and Mickey Spillane's Mike Hammer—and it certainly ranks in the first tier of the series. There is considerable mayhem, lovingly described ("A long time ago the bones in his spine had been methodically cracked with an engineer's ball-peen hammer"), and there's a good cast, including suspicious law-enforcement personnel and an elderly Russian who is missing most of his fingers. Before it's all, vividly, over, one feels confident that Reacher—smart, rootless, and brave—will not only get his man but make him suffer. Copyright © 2005 The New Yorker --This text refers to the Hardcover edition.

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